

Many thanks are due to:
Massimiliano De Martin, Deputy Mayor for City planning, environment and City sustainability.
Minister Michele Cacchi, General Consulate of Italy in Shanghai and Prof. Roberto Paganì.

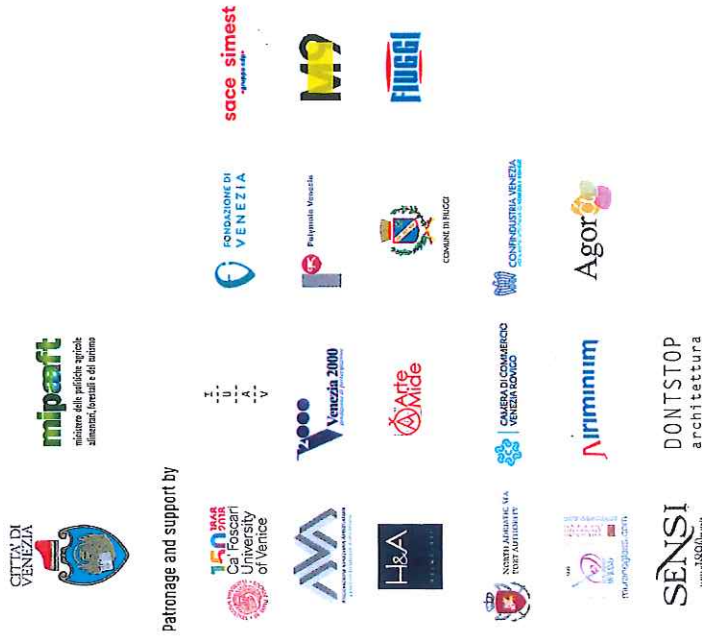
For the interest shown thanks to:
Minister Centinaio, Ministry of Agriculture and Tourism
Minister Bonisoli, Ministry of Cultural Heritage,
On. Di Stefano, Undersecretary of the Ministry of Foreign Affairs, On. Michele Geraci,
Undersecretary of the Ministry of Industry and Economic Development, President Luca Zaia of
Regione Veneto and Roberto Marcatò, Regional Minister of Economic Development of Regione
Veneto, Gran Teatro La Fenice.

Also for contributions to the organization and B2B activities we thank:
Marco Gianni, Federico Bonotto, Andrea de Stefanis, Chiara Stella Seravalle, Fausto Tatarrella, Arte
Poli

Forum organization and contents special thanks to:
Dr. Paola Pellegrini

Setup design and graphic
DONTSTOP Architettura
Partner: Michele Brunello and Marco Brega
Project Coordinator: Shanti Alberti di Catenejo
Design team: Jacopo Norri con Jinhui Chen,
Graphics: Andrea Angeli, Luca Luini

The mission is made under Patronage:



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传奇威尼斯 传承创新中心 苏州设计周，威尼斯客宾城市计划

影响空间和时间的水尺度使得威尼斯和苏州与其他大多数城市相比，成为“城市多样性”的典型。
虽然没有像猴赛轮当代城市的叛逆和要求，但它们有被许多城市向往的有吸引力的地方以及空向和文化模式，这些远远超出了旅游景点的主题；这就对城市质量的定义提出了有趣的问题(城市环境法)当代世界。创新总是从多样性的位置开始，世界周期性地利用这些地方来更新和重新平衡自己，不断地给美这个词赋予新的含义。

“Xport”展览探讨了传统与创新的关系，探讨了城市范式背景下威尼斯的城市空间与设计之间的关系。一个大的概念视频，分为四个部分，伴随观众通过展览，其中四个主题领域开发的视频的每个部分。
每个主题区域都展示威尼斯传统与创新之间的关系的对象，讲述它的过去和近代历史，同时代表了当代城市的一个方面；在视频与对象之间，是属于威尼斯的领先点。
与穆拉诺玻璃相关的设计和创意城市，与布拉诺花边相关的协作和分享城市，与福可拉相关的生物多样性可持续性城市，以及与面具相关的关系和事件城市。

X PORT VENICE VENICE HERITAGE AND INNOVATION HUB

The dimension of water, that influences space and time, makes Venice and Suzhou epicenters of “urban diversity” compared to most other cities.
While not interpreting the canons and requirements of contemporary cities, they are attractive places and spatial and cultural models which many cities aspire to, far beyond the themes of tourist attraction; this opens up interesting questions about the definition of urban quality (urban milieu translation) in the contemporary world. Innovation always starts from a position of diversity and periodically the world draws on places like these to regenerate and rebalance itself, continuously giving new meanings to the word beauty.
The exhibition XPort deals with the complex relationship between tradition and innovation and investigates the link between urban space and design in the paradigmatic context of the city of Venice.

A large conceptual video, divided into four parts, accompanies the viewer through the exhibition, where four thematic areas are developed in each section of the video. Each area displays a symbolic object of the relationship between tradition and innovation in Venice, telling its past and recent history and, at the same time, represents an aspect of the contemporary city; between the video and the objects the excellences of the territory that belong to the thematic area are displayed.
The city of design and creativity associated with Murano Glass, the city of collaboration and sharing associated with Burano Lace, the city of biodiversity and sustainability associated with Forcola and the city of relations and events associated with the Mask.

传奇威尼斯 XPORT VENICE

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X PORT VENICE VENICE HERITAGE AND INNOVATION HUB

Venice Guest City program - Suzhou Design Week
“Grand design, new economy”

Gusu district, Suzhou, Jiangsu Province, China, 23-28 November 2018

Deputy director of Suzhou Design Week Organizing Committee:

Vittorio Sun Qun

President of the organizing committee Venice Guest City:

On. Laura Fincato

Curator of the program and of the exhibition:

Arch. Michele Brunello

Organizational Secretary:

Sara Russo, Fondazione Venezia 2000



VIDEOINSTALLATION: LAGOON GLEAM

Art curator: *Michela Brunello*
Concept video installation: *Alessandra Aizori, Milena Tiplaido*
Creative and Art Direction: *Mira Video, Alessandra Aizori e Milena Tiplaido*
Composing e Project Management: *Massimo Ottoni*
Animation and set design: *Victoria Musci*
Sound Design: *Alessandro Nepote*

EXCHANGES AND HAPPENINGS CITY

Symbol: Venetian masks

- a) *La Bauta la Moretta*
Masks by *Davide Belloni, Atelier C&C Macana*
- b) *Il Gonfalone Veneziano*
Work by *Anna Compagnari*
- c) *The mask of the social media*
Edited by: *Tom Tom creative Studio*
- d) *Acqua*
Installation by *Acqua Fuggi and Comune di Fuggi*
- e) *Sensi: Family of winemakers since 1890*
Tenuta del Poggio e Fattoria di Colappiano
Edited by: *Sensi Vigne e Vini*
- f) *Wine and vinegar installation*
Edited by: *Balsameria Midolini and Collio wine makers*



BIODIVERSITY AND SUSTAINABLE CITY

Symbol: Forcola

- a) *La Forcola*
Work by *Pietro Dri, Forcolato Mattio*
- b) *M9 - Museo da 900*
Videoinstallation edited by *Polymnia Venezia*
- c) *Port of Venice: Bridging the world*
Videoinstallation by *Autorità di Sistema Portuale del mare Adriatico Setentrionale*
- d) *Venezia Metropolitana*
Videoinstallation by *Unindustria Venezia*
- e) *Water cities design*
HeA, Associati (Michela Carraro, Piero Giovannini, Antonio Panuso, Carlo Riggs, Wang Yu Hao)
- f) *Soft regeneration of the Hui Ma urban village*
Active ageing in Hui Ma urban village: New Urban Gates for the Old Streets
Installation proposed by *Pierre-Alain Croset*



COLLABORATIVE AND SHARING CITY

Symbol: Burano needlelace

"Deconstructing Burano Needlelace"
Edited by: *Francesca Seravalle*

Avantino Veneziano
Videoinstallation by *Camera di Commercio di Venezia e Rovigo*



DESIGN AND CREATIVE CITY

Symbol: Glass

a) *Venice >> Future*
ICAY University coordinated by Alberto Bassi and Marco Zito

b) *Welcome Design Workshop 018*
ICAY and Ca'Foscari University coordinated by Alberto Bassi and Mario Volpe

- c) *Promovetro*
Video and works edited by *Promovetro*
- d) *Apoteosis*
Works by: *Gianni Seguso, Simone Conetese*
- e) *Superglass*
Glass work by *Marc Vincent Kalitka*
- f) *Superglass*
curated by *Marco Zito and Omri Revez.*

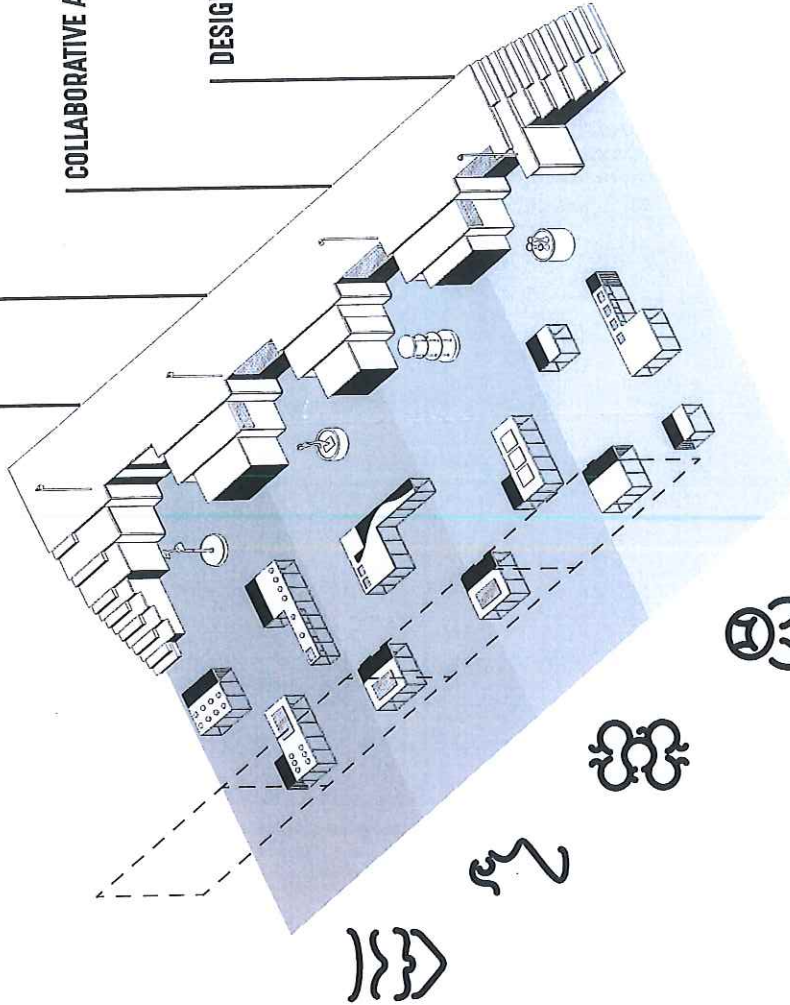


EXCHANGES AND HAPPENINGS CITY

BIODIVERSITY AND SUSTAINABLE CITY

COLLABORATIVE AND SHARING CITY

DESIGN AND CREATIVE CITY



BIODIVERSITY AND SUSTAINABLE CITY

Symbol: Forcola,
Excellence and environment design

Forcola



DESIGN AND CREATIVE CITY

Symbol: Murano Glass,
Excellences create beauty

Glass



EXCHANGES AND HAPPENINGS CITY

Symbol: Venetian Masks,
Excellences deal with services and new economy

Mask



COLLABORATIVE AND SHARING CITY

Symbol: Burano Needlelace,
Excellences work as a network

Needlelace